



Program Overview

Photography is a great way for students to connect with the natural world and explore the nature areas of their school grounds.

During the program, the students, from up to three classes each day, will learn the techniques to take great photographs using the natural areas of their school as the subject.

Inquiry Questions

1. What living and non-living things can we find in the natural areas of the school?
2. What are the techniques used to capture interesting effects in photography

Learning Experiences

Introduction

During a presentation, the students will be introduced to the techniques photographers use to capture great nature photographs. This session will include an introduction to the editing of photos to create visual effects.

Photographing nature

Each student will be allocated their own iPad to use and together with their partner, will visit the nature areas of the school to capture a series of nature photographs.

Final edits and display

After capturing their images, the students will select their best images and apply the editing techniques to create their final photo.

The images will be left for the school to print and display

Suggested Timetable

Time	Activity
8.00am	Gibberagong Staff Set-up
9.00am	Class 1
10.30am	Morning Tea
11.00am	Class 2
12.30pm	Lunch
1.00pm	Class 3
2.30pm	Finish and pack up
3.00pm	Depart

Key Syllabus Outcomes and Content

Science and Technology K-6

Living World ST2-4LW-S

Compares features of living and non-living things

English K-10

ENS2-11D

Respond to and compose texts

Experiment with visual, multimodal and digital technologies to present aspects of experience and relationships

Visual arts K-6

VAS2.1

focuses on details of subject matter and areas of beauty, interest, awe, wonder and delight

VAS2.2

experiments with techniques in... photography... to create particular effects to suggest such things as close-ups, middle distance...

VAS3.1

closely observes details of things in the world and seeks to make artworks about these using various techniques such as proportion, perspective, composition, foreshortening